



BEAR WILLIAMS MUSIC

HOSPITALITY RIDER

This rider is attached to and made part of the agreement between Bear Williams Music (herein referred to as "Artist") and _____ (herein referred to as "Venue" or "Buyer") for the performance/s on _____ 20 _____. Your cooperation in meeting the guidelines found within this agreement is appreciated to insure the Venue, Artist and Audience the best possible experience. If you have any questions or need to discuss any portion of this rider please contact the artist's personal manager, Dee K. Kimpel **773-430-0336 / dee@bearwilliamsmusic.com**

*****IMPORTANT NOTE***** This rider is implicitly, if not explicitly, attached to the contract you were sent via email from an agent at Bear Williams Music. If there is a discrepancy, the terms of the contract supersede the terms of the rider. For example, if the contract states "Buyer to provide limited beverage hospitality," the specifics of the hospitality requested in the rider may be disregarded. Please refer to the email and contract for questions pertaining to terms of the agreement. This rider represents the general needs of the artist and is not intended to cause burden or hardship. The general conditions of the rider need to be understood even if certain specifics are not provided for in the contract. Every bit of contact information and all available promotional resources for Bear Williams is available at: **www.bearwilliamsmusic.com** Please refer to our attached promotional rider for all promo info and resources. Artists' name "Bear Williams" must appear with the appropriate billing in all printed advertising and must be mentioned in all radio spots. Please refer to our technical rider for all production info. Please note that all requirements listed on our technical rider must be fully understood and agreed to by both buyer and venue prior to Bear Williams' performance.

GUEST LIST / PRESS PASSES - a minimum of 20 complimentary tickets may be requested by Artist, unless stipulated otherwise by the terms of the contract. These tickets or guest list spots are generally for promotional staff, as well as friends, and we ask that you honor this so that we may best promote our date with you. Management also reserves the right to request 10 additional complimentary tickets for Media or VIP guests.

BOX OFFICE - Tour manager shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

MERCHANDISE – Artist will be provided a well-lit area in the front lobby of the venue and a 30"W x 72"L x 29"H table to display and sell Bear Williams' merchandise. Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

PARKING – Well-lit, FREE parking for one (1) tour bus and attached trailer (approx. 45' long and 10.5' tall) must be provided in close proximity to venue and must be available for the duration of the evening from load-in to load-out. In the event that free parking is not available, Buyer agrees to reimburse Artist in cash for any parking costs incurred during performance.

INSURANCE – Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits (\$1,000,000.000 minimum) to adequately insure against bodily injury, death, or loss of or damage to property in connection with any part of the performance.

MEALS – Unless stipulated otherwise in Contract, Buyer will provide a hot, well balanced meal (with beverages) for seven (10 persons), to be scheduled in advance with the Artist's Tour/Personal Manager. A meal buyout of \$500 per person (\$50 total) is acceptable. Meal buy-out must be presented in cash to Artist Tour/Personal Manager at load-in.

DRESSING ROOMS – Two (2) comfortable, well-lit, private, lockable dressing rooms and Two (2) bathrooms (with showers if available) must be provided for the duration of the evening. Dressing Rooms should have comfortable couches and chairs for Artist and Guests.

INTERNET – Artist must have free access to venue internet connection if available

BACKSTAGE AMENITIES – the following (prioritized) items should be placed in dressing room prior to sound check and or showtime:

Hot Food: Food should be prepared and placed in dressing room no earlier than 15 to 20 minutes prior two Bear Williams arrival to ensure freshness.

Juicy Baked or Broiled Chicken or Baked Salmon

PLEASE: Season either with Fresh Garlic or Garlic Powder, Sea Salt ONLY (No Morton's), Black Pepper, Cayenne Pepper, and Onions.

**Steamed Seasoned Spinach
Romaine Chopped Salad**

No Bread or Rolls Please

One (1) Pot of Hot Coffee

Freshly-Brewed or Kuerig Type Coffee Maker with Individual Coffee Canisters

One (1) Hot Tea Service

Stevia Sweetener
Sliced Lemon Wedges

Two (2) Cases of Fiji Water

1 Case Ice Cold
1 Case Room Temperature

Condiments: Organic Ketchup, Organic Mustard, Organic Mayo, Louisiana Hot sauce, Assorted Organic Salad Dressings, Cream, Sugar, Coffee Stirrers, Napkins, Plates, Utensils, Stevia

LODGING – Unless stipulated otherwise in the Contract, Buyer will provide two (10) Single occupancy non-smoking rooms at a nearby established well-known hotel chain, i.e. Hilton, Marriott, Holiday Inn, Best Western, etc. for the day prior to, and the day and evening of performance. Buyer will provide Artist Personal Manager with a confirmation number when show is advanced. Please guarantee rooms will be available for late arrival and late-check out.

TALENT BUYER'S SIGNATURE _____ DATE: _____